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LAMBDA



Thursday, October 9th, 2003

Volume #99, Issue #4

Official Student Newspaper of Laurentian University/
Journal Officiel des étudiants de L'Université Laurentienne

SO MANY
OPTIONS...
SO LITTLE
TIME

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First Year Chemical Engineering Student Awarded a Whopping \$7500 in Scholarships and Bursaries



Photo by: Stephanie Worton

Shawna Graham, center, accompanied by Raymond Morin (left), is presented with the Roy Cooper scholarship for \$1000 by Remedial Specialist, Gloria Landry.

By: Stephanie Worton
Editor in Chief

If I can do it. So can you!"

For first year Chemical Engineering student Shawna Graham, this is something she tries to prove to others. Diagnosed with Dyslexia in grade nine, Graham dove into the books. "In OAC, I had no social life. All I did was homework. I really had to teach myself to focus." And did her perseverance ever pay off.

Graduating from high school with an 80 per cent average, she can now call herself an Ontario Scholar with Honours. And not only that, this young Kingston woman has earned herself \$7500 in scholarships and bursaries. From the Queen Elizabeth Scholarship to the most recent, the

Roy Cooper Scholarship for Students with a Learning Disability, Graham is definitely an individual worth looking up to. Graham was the only recipient

"Believe me, just try, and you can do anything...you can succeed."

- Graham

in all of Ontario to receive the Cooper Scholarship, which she admits "is a big shocker!"

Despite her learning disability, Graham possesses an uncanny understanding of science and math, unlike many. "It's like they say, you are usually good at one or the other. English, French and History I just can't get. But math and science are my thing." When asked why she

chose Engineering, she laughs. "Cause I knew I would never have to write an essay again."

As for her choosing Laurentian, "The people here are so nice. They don't treat you like you're dumb. Every other school just wouldn't take the time to sit with me. But Laurentian had me meet with someone from Special Needs right away. I was impressed. And I like that it's a smaller school."

This young vibrant, intelligent woman also has a message to other people with learning disabilities. "Having a learning disability isn't a bad thing. And it is nothing to be ashamed of. Believe me, just try, and you can do anything...you can succeed."

With her drive, sense of humour and heart, we can be sure that this isn't the last we'll hear of Shawna Graham.

Don't miss out on this great opportunity!

Get involved now and volunteer to help build a stronger community with the United Way/Centraide.

Volunteers are needed in all areas of the City of Greater



Sudbury to assist with a variety of community efforts and events taking place throughout the United Way/Centraide Campaign.

If you are looking to network, have fun and help our community become a part of the United Way/Centraide team today.

For more information about volunteer opportunities please contact Deborah Lavallee at 560-3330 or uwvolunteer@sudbury.unitedway.ca

"Down the Road with the SGA/AGE..."



By: Erika Mieto, SGA/AGE President
president@sga.laurentian.ca

Well I hope you all learned a lesson on two from the *Sex Educator* herself Mrs. Sue Johanson. She visited the Pub

Downunder on Wednesday October 1st, and shared with our SGA/AGE students some of her many tips and pointers to making love a little better and pleasurable. The event ran over time as a number of students had questions for Sue...and sure enough Sue seemed to have an answer for each and everyone of them!

Next week, the Pub Downunder and the SGA/AGE will welcome **Canadian comedian well-renowned Rick Bronson**. At just 31 years of age, Rick has become one of the busiest stand-up comedians in the country. He has twice been awarded The Canadian Campus Comedian of the Year, and has appeared three times in Montreal's Just for Laughs Comedy Festival. Each of Rick's shows is a fast-paced, lively comedy explosion. By working with his crowd, Rick Bronson develops a cast of characters that feeds off audience energy. His impulsiveness and off-the-cuff humor makes his show – a show you don't want to miss! So come catch out the roars of laughter on

Friday October 17th, in the Pub Downunder at 10pm the event is **FREE for all LU STUDENTS**.

Also, the SGA/AGE will be kicking off our **first Open-Mike Night of the year on Friday October 24th in the Pub Downunder**. Open-Mike Nights allow all those potential Britneys and Justines to show off their talent among their fellow students. All the necessary stage equipment will be provided for our students but remember to bring your own instruments. Those interested in participating can sign up at the pub on the night of October 24th, **sign up starts at 9pm**, and is based on a first come first serve basis.

For those of you who are still looking for something to cover your wall in residence, or just a change of atmosphere to your room – **Imaginus Poster Sale** will be coming here on **campus on Thursday 23rd and Friday 24th of October**. They will be

set up in their traditional marking place, the Bowling Alley and available to service you from 9am to 6pm both days.

Alcohol Awareness Week is also soon approaching us and there will be a number of mini events taking place throughout the week of the October 20th to 24th. On October 21st the SGA/AGE will be hosting a **MOCK-TAIL PARTY** in the Common's Room (just beside the Great Hall café) from 12 to 1pm. In the Common's Room on the Thursday October 23rd we will be hosting (my fav) **BYO BANANA SPLIT PARTY** from 12 to 1pm.

Well I think that about wraps it up for the run down of SGA/AGE events and activities for now. But I hope all is running smoothly and effectively with you school studies. Remember it is important to take those breaks between all that school-work and enjoy the university experience that Laurentian offers! Hope to see you out and about!

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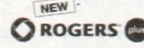
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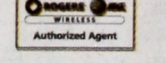
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2123 Algonquin Avenue
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525-2019

SAULT STE. MARIE

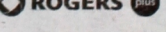
Quattr Communications
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Celluland
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New Sudbury Centre
1349 Lasalle
560-5747



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E-mailed Sudmissions
If you are emailing us a submission for the paper, please ensure that the attached file is saved as TEXT or Word, because we cannot transfer other files to Mac format. As well, please ensure all sudmissions have your name and student number because articles submitted lacking this information will not be considered for print.

In Your Own Words



By: **Stephanie Worton**
Editor in Chief

As ancient as the argument may be, I still feel very strongly about the issue of abortion. As a woman and a pro abortionist, I certainly oppose all legal blocks to abortion. I have felt and will always feel that the question of abortion is ultimately a decision that the woman has to make. A woman may want an abortion if:

- she's too young or too old
- she's single with financial or emotional problems
- she has a large family already
- she has marital problems
- she has a serious disease which would be made worse by pregnancy
- she has a hereditary disease in her family

With there being so many different personal reasons why a woman may want or even need an abortion, it would be unconstitutional for the law to decide which ones are good enough. But what about adoption? Some may say that if a woman does not want a child, she should give someone else the chance of being a parent? Unfortunately, I do not feel that it is as simple as that.

For a woman who cannot safely give birth, adoption is not an option. Though I would encourage having the child and giving the child up for adoption, I have personally known far more women with lasting severe depression after giving a child up for adoption than after an abortion. Maybe, if these women can be sure that their child will be placed quickly into a loving, permanent home, then more women will choose adoption over abortion.

In the case of rape, it's even harder for the mother to recover stability in her life. If a woman has been raped, is it likely that she wouldn't want to have a reminder of the event inside her for nine months, let alone raise the child? Although each individual reacts differently, surely it's understandable why a raped woman would want an abortion. It would be even worse if abortion was made entirely illegal, because women may be forced to have secret, "back-street" abortions, which can be very dangerous.

Let's not forget the issue of a woman bringing an unwanted child into the world? If a child is unwanted, it might suffer either by being resented by its mother, or, in the very worst case, abused. But the most important question to think about is not, is abortion right? But instead, should a woman be denied the choice of having an abortion?

On a much stranger note, sixty percent of the people who oppose abortion are of the male species. Is it because we (as women) can make it and men can't? Men have made the choices for centuries of whether or not to go to war and murder millions because "sometimes ya gotta do what ya gotta do." Why can't we be given the respect to make a similar decision, as individuals? Once a woman has had an abortion, for whatever reason, she can begin to return to a normal lifestyle much more quickly.

Contrary to my belief, there are the pro life people who recognize no right to take life. They believe that the fetus is a human being at the time of conception, and that its rights should be protected just like any other human being. These are the same people who believe in capital punishment and war. But, obviously people pick and choose what lives are more valuable than others. What is the difference between murdering someone for a crime that they have committed and taking a life that is not yet alive? Can you truly murder something that is not viable?

The right-to-life movement's emphasis is on legal questions, and they feel it is their American duty to protect the rights of unborn children. Then there is the religious point of view. Christians and other religions believe that being pregnant is a gift from God, and to have an abortion is an abomination before God. The Roman Catholic Church teaches that abortion is completely unacceptable, since it believes that a soul enters a body at conception.

I questioned a Catholic friend of mine about the whole 'life begins at conception' argument by asking, 'is an acorn an oak?' She answered by saying that if it is not, it is ordained to become one. She stated that the unborn child has a purpose and that by having an abortion, a woman is interfering with God's plan. If that life was not meant to be, then God would not have caused that woman to become pregnant with child. Since life is granted by God, we have no right to take it. God makes no mistakes, so a pregnancy is always ordained. But, that could be the same as saying that all babies are ordained to be healthy, when obviously they are not.

In closing, I strongly believe that the pro-life people go too far. They have an unproveable thesis, which is the safest, that conception is the point where life begins; whereas, the embryo could never survive outside the womb independently. They are worried about bringing the baby into the world but not what happens with its life after birth.

An excellent way to reduce abortion is to improve social structures and attitudes; conservative columnists may claim that we have the resources to help every woman with an unwanted pregnancy, but if so, we are doing a lousy job of getting the word out. If giving up a child for adoption becomes more socially acceptable, and there is lifelong support in place for the women who do so, then more women will choose adoption over abortion.

There are worst things in the universe than not being born; like being born into an awful situation. Perfect examples: products of rape, products of incest, HIV infected infants, grossly mutated infants due to effects of medication or drug abuse, and the list goes on and on. Sometimes, you aren't choosing between right and wrong, but between wrong and less wrong.

Reproductive freedom is the fundamental right of every individual to decide freely and responsibly when and whether to have a child. It helps ensure that children will be wanted and loved, that families will be strong and secure, and that choice rather than chance will guide the future of humanity.

October

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4th Place

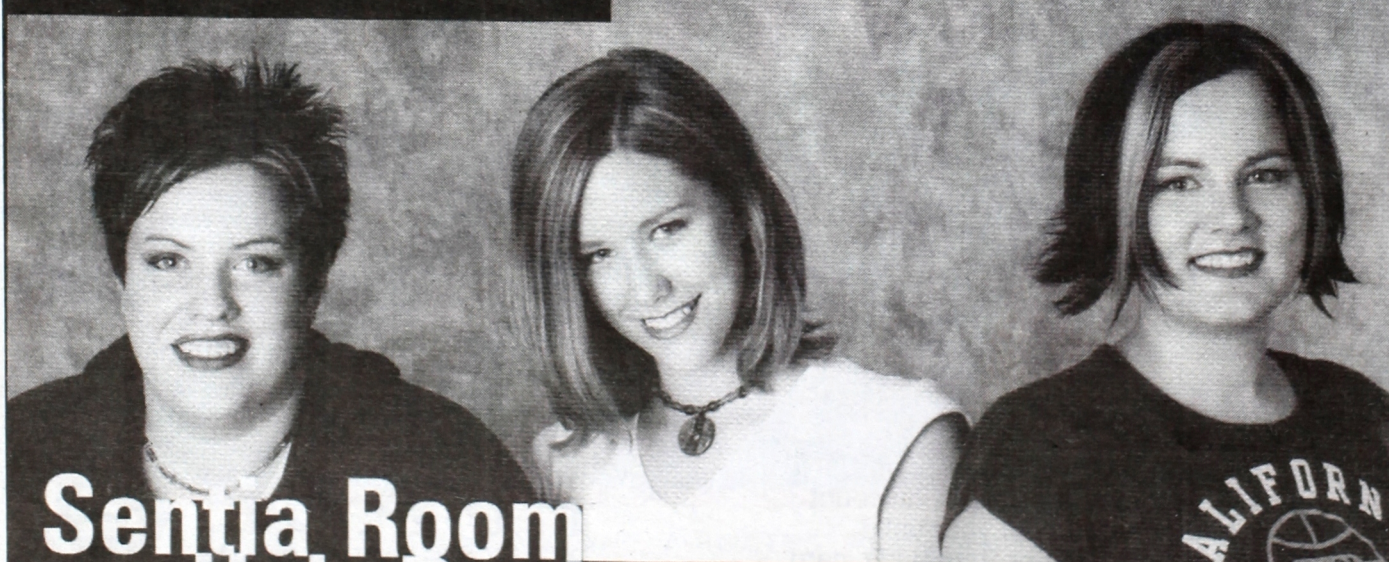


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Round Two!! Here We Go Again!



By : Chas Anselmo
VP Student Issues

Okay, so the Provincial Election has now come and gone. Some of you may be cheering as a new government takes off while others think of what could have been. Well, the one main thing is that you actually went out and voted on October 2nd exercising the all-important right to elect a government.

Guess what? We have yet another election coming up. I know some of you are already saying but I already voted. Yes, you did but the process didn't kill you but only made you stronger. As for those who did not vote, do not fear, another election is just another opportunity to make that first important step and vote.

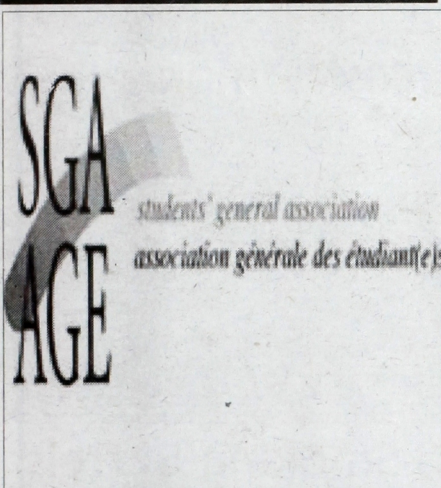
So I am asking you once again to hit the polls on November 10, 2003 and cast your ballot in the Municipal Elections. But this time the campaign has a catchy name "Smart Vote 2003". Okay, maybe it isn't catchy as "If you vote, there is a cash reward and a free trip to the Caribbean" but hey, it does the message across. The whole purpose of this campaign is again to get young people to take a little

more interest in politics because it does affect our daily lives.

On **Tuesday, October 21st**, from **11:30am to 2pm**, the SGA/AGE will be hosting a Mayoralty candidate forum in the **Student Centre**. Unlike the Provincial forum, the candidates running for Mayor will be here on campus. They will talking to us to try to convince us why they are suited best for the job and then (time permitting) answering questions specifically dealing with youth issues in the Greater Sudbury area.

Following Tuesday's event, on **Thursday, October 23rd**, the SGA/AGE and the City of Greater Sudbury will be providing a bus that will go directly to City Hall where you can register and vote in the Municipal Elections. The plan is to have an event planned at both the City and here at LU but details still have to be finalized so keep your eyes open for posters and listen to the SGA Show on CKLU on Tuesdays from 10am to 11am.

Remember, **YOUR VOTE = YOUR VOICE**. Get out and vote. Let your voice be heard.



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Title of Essay:

**"The World Bank,
the IMF and Democratic
Reform – the Canadian
perspective"**

Length:

Up to 1000 words

Submission date:

**Received by
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LAURENTIAN VOYAGEURS

Lady Vees' Upset by Waterloo Warriors

Saturday, October 4th proved to be another disappointing day for the Lady Vees' as they suffered a 3-1 loss against the University of Waterloo Warriors.

Marissa Izma from Stratford, Ont. scored the lone goal for the Lady Vees', but was not enough to match the play from the Waterloo squad.

Lady Vees' Head Coach Rob Gallo stated, "The girls worked very hard today against Waterloo and battled for every ball." He added that Waterloo capitalized on LU's defensive breakdowns and their offense was tough to match.

Gallo and his team are hopeful that the outcome of Sunday's game will show some positive results that can be used in the upcoming games.

Lady Vees' Crack the Top Ten

With an impressive 6th place finish at the Western International Cross-Country Race on September 27, the Lady Vees' cracked Canada's top ten with a 7th place rank. Rookies Mary Ross (Burlington, Ont.) and Leila Angrand (Sudbury, Ont.)

led the way for the Lady Vees' in London placing 5th and 7th with times of 18:49 and 19:01 respectively.

Other LU racers that competed at the London meet were Alicia Kaye (Pickering, Ont.), Melanie Muise (Sudbury, Ont.), Caitlin Tino (Toronto, Ont.), Natalie Lefort (Sudbury, Ont.), and Kristie Lautenbach (Sudbury, Ont.).

Lady Vees' Head Coach Dick Moss stated, "It's still early in the season and a lot can happen between now and the championships." He also noted that it is great to see that the other coaches in the CIS are recognizing the talent that LU has. Moss and his squad will compete at the Lake State race on Friday October 3 in Sault Ste. Marie, Michigan and will travel to London Thursday October 9 to battle for the Mustang Open title.

Voyageurs fall to Golden Hawks

The Laurentian Voyageurs could not overcome the wet conditions on Sunday, October 5th, to beat the Wilfrid Laurier Golden Hawks. The final score was 2-0 in favour of the Golden Hawks.

Both teams played a very strong first half but neither team could get on the scoreboard. Laurier picked up their game in the second half, scoring two unanswered goals to seal the victory.

Voyageurs' Head Coach Carlo Castrechino was pleased with the effort put forward by his club, in particular veteran Eelco Bulhuis (Gads Hill, Ont.). Coach Castrechino also indicated that Laurier is a very strong soccer team that played very well and deserved the win.

The Voyageurs now have to focus on their next opponent, the Nipissing Lakers, whom they will visit on Thursday October 9th 2003.



Lady Vees' Win Third Race of the Season

The Lady Vees' proved that they are a force to be reckoned with on Friday October 3 at the Lake State Invitational winning their 3rd race of the season with 24 points.

Rookie Mary Ross (Burlington, Ont.) led the way for the Lady Vees' placing first among university runners with a time of 19:39. Other runners that competed in the race for LU were Alicia Kaye (Pickering, Ont.), Natalie Lefort (Sudbury, Ont.),

Caitlin Tino (Toronto, Ont.), and Stephanie Ratz (Huntsville, Ont.).

Coach Dick Moss stated, "The girls ran an excellent race through the wet and muddy conditions, and it was fun to watch them run a route that was not through a golf course or on a road."

The Lady Vees' next race will be Thursday October 9 in London, Ont. at the Mustang Open, where they will get a chance to repeat their golden performance.

Lady Vees' Downed Again

The Lady Vees soccer team suffered a shutout loss at the hands of the Wilfrid Laurier Golden Hawks. The final score was 3-0.

The Golden Hawks dominated the game and proved to be just too much for the Lady Vees to handle.

One bright spot for the Lady Vees however, is that they were able to give six rookies playing time during this game.

Coach Rob Gallo had mixed emotions following the game. "Laurier ran the field today" said Coach Gallo, referring to the way his team was outplayed in the match.

Nonetheless, he (Coach Gallo) was very pleased with the way the rookies played today and strongly believes that this team can go nowhere but up in the near future.

The Lady Vees will be back in action on Thursday October 9th 2003, when they visit their arch rivals at Nipissing University.

Voyageurs' Win First of Two Games in Waterloo

The Laurentian Voyageurs soccer team will be in high spirits following a 3-2 victory over the University of Waterloo Warriors Saturday, October 4th.

Szymon Niedzwicki from Mississauga, Ont. scored all three of Laurentian's goals in the win. The Voyageurs' led 2-1 at half time and Waterloo tied the game minutes into the second half. With 15 minutes remaining in the second half, Niedzwicki belted a great shot from 25' out and the opposing goal keeper did not have a chance to save it.

Voyageurs' Head Coach, Carlo Castrechino stated, "The guys played really well today even with three of the starters sitting due to injuries. The team raised their level of play and challenged the tough Waterloo squad to make many defensive stops."

Women's Results: 5k

1. Debbie Buhlers - 19:36 - Laker Club
2. Mary Ross - 19:39 - Laurentian (1)
3. Alicia Kaye - 20:39 - Laurentian (2)
4. Amy Busfield - 20:40 - LSSU (3)
5. Natalie Lefort - 20:42 - Laurentian (4)
6. Jen Buerger - 20:58 - LSSU (5)
7. Jessica Koski - 21:08 - Finlandia (6)
8. Dayna Cline - 21:14 - LSSU (7)
9. Catlin Tino - 21:31 - Laurentian (8)
10. Stephanie Ratz - 21:41 - Laurentian (9)
11. Jody Sauer - 21:55 - LSSU (10)
12. Christina Etapa - 22:05 - LSSU (11)
13. Brooke Brenner - 22:20 - LSSU (12)
14. Michelle Ballance - 24:00 - LSSU (13)
15. Katie Baker - 24:07 - LSSU
16. Hillary Gordon - 24:37 - White Pines - Unattached
17. Leila Jarrell - 25:15 - White Pines - Unattached
18. Chrystal Vivian - 25:27 - Finlandia (14)
19. Allyson Smith - 26:12 - White Pines - Unattached
20. Jen Enjanan - 26:53 - Finlandia (15)
21. Shelly Peterman - 26:54 - Unattached
22. Dianna Kintz - 27:27 - Unattached
23. Rochelle DuRussel - 28:59 - Unattached

ASK ALLI

Do you have a question? A problem or maybe you just need some advice?

Ask Allli, the Laurentian expert.

Email her with your questions at
ask_alli@hotmail.com

INTERNATIONAL DAY

The main idea of the International Day is to organize all of Laurentian University's students to represent their culture.

Students whom have special cultural backgrounds are more than welcome to join us at the International Day, October 14th.

Students may setup a table of their culture by person or group.

Come sign up!
We need you!
Oct. 14th 2004

9:00 am to 4:00 pm
The Bowling Alley,
in the Arts Building

You can sign up in the International Student's Office
Parker Building
L808A
SGA Office
SCE-212

Constance Backhouse guest lecturer for Women's History Week

By: Kristin Grant-Smith

Before she had even arrived in Sudbury, University of Ottawa Law Professor Constance Backhouse's lecture had created a stir. This was a result of the posters advertising the lectures on the first Canadian Klan Trial, for the 10th Annual Women's History Week Lectures. The source of this controversy was a picture of the Klu Klux Klan standing beside a burning cross, which appears in Backhouse's book *Colourcoded: A Legal History of Racism in Canada 1900-1950* and is found in the National Archives of Canada.

I was able to sit down with History Professor Sara Burke to discuss the controversy. She feels that is the lack of clarity of the poster that is responsible for calls of complaint from both on and off campus. She received one phone call, in which the caller stated their interest in attending, but questioned whether or not the department was for or against the Klu Klux Klan. The answer being NO! This is what made the department change the poster, because in no way shape or form did they want to be seen as being sympathetic to the KKK.

The posters title was changed, to make it a little clearer from Women, Race and Law to Women, Race and Law: A history of racism in Canada, and the picture was changed to that of Dr. Backhouse. Dr. Burke attributes the lack of clarity to the department's familiarity with Dr. Backhouse and her approach to history, also as historians we are used to examining images like the photo of the KKK, from a historical perspective. The KKK seem like a thing of days gone by, but people are still effected by this images, which can unfortunately be found in abundance on the internet. Despite the controversy there was a lot of people in attendance.

The main topic of her lecture was the first Canadian Trial of the KKK, which took place in 1930. On



the night of February 28, 1930, 75 Klansmen dressed in their "regalia" went to the home of Ira Johnson, a man of African Canadian heritage, and demanded that the white woman to whom he was engaged and had been living with for a total of six days, Isabel Jones, and demanded that she come with them, then she was taken to the Salvation Army, which at the time functioned as a church. The Klan had seen this as being an "object lesson"

When police chief David Kerr arrived, he recognized some of the Klansmen who had removed their white hoods, and shook hands with them, and some were prominent business men from Toronto and Hamilton. At the time no charges were laid, because their had been no damage to any property of person.

After reaction from the Black and Jewish community to do something about this, charges were brought against four men, having traced license plates. One of them being a chiropractor, Dr. William Philips who was singled out as the leader. They were charged under section 464 of the criminal code, part of the arson code which made it illegal to go masked at night and carried a maximum five year sentence. So there was no actual charges laid against them that pertained to the racism.

During the trial later that year, Philips objected to the charge on the

basis that he dress was not a disguise, but regalia. There was no jail term sought, and he was fined \$50 which he appealed. During the appeal process the black community was subjected to intimidation by the Klan, and Ira Johnson's house was burned to the ground, and the files remained closed on the investigation into this. The KKK considered starting a defamation suit against the black leaders, when in their minds all they were doing was protecting the purity of white womanhood.

In the appeal, the judge did not disagree with the values of Philips, but his method, this unfortunately was a common theme, even with the lawyers in some cases. The judge sentenced him to 3 months in jail, and he served the whole 91 days. Unfortunately most of the 75 men, were unpunished. But on a happier note Johnson and Jones did eventually marry. This is a prime example of how racism was not punished by the legal system, and how it turned a blind eye. This and other cases is what is examined in *Coloured Coded*, which is a sad, but fascinating read that I highly recommend.

After her wonderful lecture, to which I am unable to do it justice, was also able to sit down with Dr. Backhouse, and I asked her what she hopes to accomplish with her work, and her goal is to educate people on the foundation of our current legal system, which she feels is important to understanding, the why things are the way they are. I also asked how she began her research?

She was lead to this by looking at women's history, which was incomplete by only looking at one race of women, this lead her to discover the racism that ethnic women faced, but this was hard to do, with out looking at men. Finally I asked, what's next? She has returned to her roots in women's history and is researching sexual harassment in the workplace, which upon completion will be just as enlightening as her previous works.

SGA/AGE EVENTS FOR OCTOBER

Monday, October 6
TWO MOVIES
FREE POPCORN
MONDAY, OCTOBER 6
SPECIAL ADVANCE
PRESENTATION

10PM
RM C-309
3RD FLOOR CLASSROOM BUILDING

Monday, October 20
TWO MOVIES
FREE POPCORN
MONDAY, OCTOBER 20
GIRLS KICK IT

10PM
RM C-309
3RD FLOOR CLASSROOM BUILDING

Double Feature

10PM
RM C-309
3RD FLOOR CLASSROOM BUILDING

SGA MEMBERS ONLY EVENT
COMEDIAN RICK BRONSON
Join us in the Pub Downunder
Friday, October 17
10 pm
space is limited
laughs are not

OPEN MIC NIGHT
FRIDAY, OCTOBER 24
PUB DOWNUNDER
SIGN-UP AT THE PUB
FIRST-COME
FIRST-SERVE
SIGN-UP STARTS @ 9PM
MUSIC STARTS AT 10PM

SGA/AGE
UNIVERSITY-WIDE CURLING FUNSPIEL
SATURDAY NOVEMBER 22 2003
TEAM REGISTRATION BEGINS OCTOBER 14
PICK UP FORMS AT THE SGA OFFICE (SCE 212)
ENTRY = \$20 PER TEAM

Huntington Concert Series 2003-2004: Jean-François Guay

The Huntington Concert Series is pleased to present the eminent Canadian saxophonist Jean-François Guay on Wednesday, October 8, at 8 p.m., at Huntington University's Social Center (Lautenslager Hall).

The recital, entitled "New School," will present original works for solo saxophone by contemporary American, Canadian, French, Italian and Japanese composers. Tickets are \$10 for adults and \$8 for students and seniors. They are available at the door, Huntington University (Room 117), or Black Cat Too!

Two works by Canadian composer Robert Lemay, music professor at Huntington University, will be heard: "Dial M for Hommage à Alfred Hitchcock" for soprano saxophone (with moving stage) and "Études" for alto saxo-

phone. Both these pieces were originally commissioned by Jean-François Guay. Ryo Noda, a noted saxophonist and new-music composer in Japan, is represented on the program with "Maï" for alto saxophone. "She Sings She Screams" is a frequently performed composition for saxophone with electronics by the respected American composer and performer, Mark Engebretson.

The Italian composer Jacinto Scelsi (1905-1988) has been discovered only in recent years. His remarkable and unusual music was ignored for decades, and only at the end of his life did Scelsi himself hear it performed for the first time. At this recital, Jean-François Guay will perform "Tre Pezzi" (Three Pieces) for soprano saxophone.

"Le frêne égaré" (The Stray Ash) by French composer

François Rossé is a major work of the contemporary saxophone repertoire. Written in 1980, this piece has influenced composers and the saxophone language itself.

There is a strong "Sudbury" connection to this concert. Jean-François Guay, who will also perform this recital in Montreal, Toronto and Chicago, returns to Sudbury for the second time. He previously participated in the Sax North event at Huntington University in 2000. Robert Lemay lives and teaches in Sudbury.

Mark Engebretson gave a recital in Sudbury last year and, two years ago, François Rossé did improvisations and gave a master class at Huntington University. This concert is a must for anyone interested in the new sound of the classical saxophone.

The spirit card program has begun!

You can get spirit cards at the SGA office.

The purpose of the SPIRIT CARD is to encourage student participation at SGA events and Athletics home games. When you go to events, present your blue card and receive a stamp.

Collect 5 stamps and enter the draw to WIN GREAT PRIZES. Check out the website:

WWW.SGA.LAURENTIAN.CA

October Events

- 1*SEX with Sue (pub)
- 3*All-Ages Pub Night (pub)
- 6*Monday Toonie Movie (C-309) *Matrix Reloaded*
- 10 *Men's Basketball (ben avery gym)
- 11*Men's Basketball (gym)
- 15 *Inter-Squad Basketball (gym)
- 17*Men's Basketball (gym)
- 17*Comedian - Rick Bronson (pub)
- 18*Alumni Basketball (gym)
- 18*Men's Soccer (field)
- 19*Men's Soccer (field)
- 20*Mocktail Party (commons room)
- 20*Monday Toonie Movie (C-309) *Bend It Like Beckham & Charlies' Angels*
- 22*BYOBanana Sundae (commons room)
- 22*Smart Vote Launch Party (tba)
- 24*Women's Basketball*(gym)
- 24*Open Mic Night (pub)
- 25*Swim Meet (pool)
- 25*Women's Basketball*(gym)
- 26*Swim Meet (pool)
- 26*Women's Basketball*(gym)
- 28*Mayor Forum (student ctr)
- 31*Townhall Meeting (student ctr)

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FOR YOUR ENTERTAINMENT

Sean and Steve's Awesome Movie Review

By Sean Monroe and Steven T. Patrick

This is our movie review column. The premise behind it is sort of like what Siskel and Ebert are like, but with way more swear words. We don't really know how the two of them went about writing columns, but we do know that they used the "Thumbs up" gimmick a lot. We won't be doing anything of that sort though. Mostly just the swearing part. When it all boils down to it, the only REAL similarity between us and Siskel and Ebert is that we each have two people. Well, that and insanely insightful reviews. Those guys were awesome.... Anyway, this particular column is about The Rundown, starring The Rock, Seann William Scott (Stiffler), Rosario Dawson, and Christopher Walken.

Steve: So here's the rundown of The Rundown. The Rock fights people. Stiffler tries to make jokes. Rosario Dawson is Stiffler's love interest, and Christopher Walken is the bad guy. And by the bad guy, I mean the bad guy who never turns good. Did that ruin the movie? Anyway, they are all in some jungle. The Rock is trying to catch Stiffler, and Stiffler is trying to find some treasure. Each person does more or less what they're supposed to. It's not very complicated at all.

SEAN: But what do you expect, really? It's a buddy movie. And for buddy movies to succeed, you need two things a) A good straight man; one who's preferably tough, b) Hilarious comic relief, and 5) Balance between these two things. In the Rundown, you have The Rock on one hand, who rocked; only, maybe he rocked too much and Stiffler's funniness was stifled. That's a little play on words for you. For the most part, I kept imagining this movie with Owen Wilson in the Stiffler role. It's just that Stiffler is better at playing guys who swear a lot and are tougher than other people. Not guys who screw up a lot and make jokes about it.

Steve: Good play on words. I have one for you too: You. Are. A. Little. Bitch. And why don't you learn how to count and/or spell? Last time I checked b was not followed by 5.... The only real problem with that would be that Owen Wilson looks older than the Rock. I mean, the movie would have to be changed from a guy bringing home some other guy's son to a guy bringing home some other guy's mentally handicapped cousin.

SEAN: I don't think you quite understand the concept of 'play on words', asshole face. And that 5 bit was a joke.... Maybe a little bit too sophisticated for you, dare I say? I must agree that The Rundown would have been a much better movie your way. And, to compensate for the age difference, maybe the Rock part could have been played by Hulk Hogan. That way, it also satisfies the wrestler criteria. Plus, I'm sure Hulk Hogan could use the work. What did you think of Arnold Schwarzenegger's

cameo?

Steve: I didn't actually understand what Schwarzenegger (vote for him) said. That's not unusual though. I mean, it was sort of like, "Hey, isn't that...? Aw who cares, the Rock is gonna hit that guy. Wait for it...." By the way, I got the 5 joke. It was just lame as hell, you dumb nutsack.

SEAN: Good one, dick. You know what I didn't like about the movie? There was no real chemistry between any of the main actors. Mostly they just went around hitting each other and insulting one another. I mean, who wants to watch or read anything that is completely devoid of intelligent content and people just make fun of one another to compensate? Another thing I didn't like is that I left the theatre to go get a pretzel half way through and when I got back the movie was more or less over.

Steve: Right, right. Blah blah blah....you're coming onto me. Dude, I'm not interested. But I'll let you know what happened during your pretzel break. See, you left, and they continued to walk through the jungle. Stiffler cracked jokes, the Rock didn't laugh, and that girl, what's her name, was trying to be tough. I didn't really get her. I mean, she's supposed to be this tough South American rebel leader, right? First problem is that she's not tough at all. I mean, she's kinda (but only a little) bitchy, and that's it. Also she has no scars. I think that it was the girl from Men in black 2. I'm not sure. She was attractive, so maybe that's why the rebels made her the leader. "Who should be in charge of our kill force? How about Jose's daughter?"

SEAN: Sorry, I don't know where you're going with 'Jose's daughter'. Was her dad's name Jose? I guess that was probably explained during the pretzel break. Thank goodness it was totally delicious, or I would be pissed.

Steve: I'm just saying her Dad COULD be named Jose. Are you even listening?

SEAN: Anyway.... Yeah I think that Rosario Dawson might have been in Men In Black II. Man, that movie blew. It was only like 14 minutes long! I can't believe Will Smith was in that movie. I mean, the same guy who was in Bad Boys II? I don't understand. Speaking of which, I read a review saying The Rundown was like Bad Boys II. Let me clarify, it was NOT. This whole movie, The Rock is like: Oh, I can't use guns, boo hoo hoo. Nothing of that sort occurred in Bad Boys II. It was more: I'm going to graphically shoot you in the head, then laugh.

Steve: I was told by one of my professors not to read reviews before writing a review as it will influence your opinion. But then I was also taught to not believe anything anyone else says, ever. (Including that last thing....). Hey, I really liked Christopher Walken as the

bad guy.

SEAN: No way, you bitch. I think you should always read reviews before writing your own. It's called RESEARCH. You might know that if you were taking more than two remedial level courses. (And remedial means slow, in case you didn't know that, pardna) I guess Christopher Walken was alright as the bad guy. Not as good as the bad guy in Bad Boys II though. That movie was awesome...

Steve: I still haven't seen Bad Boys 2. Why do you call it Bad Boys II instead of Bad Boys 2? Are you some kind of hippy? One weird thing about The Rundown is that Christopher Walken is supposed to be getting very rich off the poor people, but he's dressed worse than them. Maybe he's a victim too? And I know what remedial means. But do you know what reMEDICAL means. That's when I send you to the hospital for being such a cocky little bitch.

SEAN: I guess I could call it Bad Boys 2. It doesn't really matter, I suppose. It says II in the logo... so I assume. That is a very good point about Christopher Walken. He takes advantage of all these people, but do you ever see him NOT working? What's the point of doing all that work when you don't get to kick back and take it easy? You're right, it does seem like some kind of conspiracy that makes him a victim as well. Maybe they should have made a movie out of that. They could call it 'Zoolander'. Like, you know how Mugatu seemed like the bad guy in that movie but was really just a pawn in some larger scheme. The point is, that would have been a much better movie.

Steve: Wow, way to clarify that Zoolander point in the most awkward way possible. Yet, in regards to Zoolander: yes, it was probably the best movie I've ever seen. But was Christopher Walken even in that? Wait, he was. Anyway, I think we're more talking about Bad Boys 2 (to repeat: 2) and Zoolander, than The Rundown. In conclusion, I'd just like to point out to anyone who's thinking about seeing this movie that they should probably do so. I mean most guys will laugh. It's a good date movie too, I'm sure. "What, you didn't like the movie honey? I know what can fix that! And it's in my pants..."

SEAN: Man, you are too smooth for words. Yeah, I figure we've gone on about long enough. I guess my final analysis of this movie was that it should have been more like either Bad Boys II (that's right, II, douche bag) or Zoolander. All in all it was alright though. I just had higher hopes. Do you have anything to add?

Steve: Yeah, just a word to all you movie guys. If you want to take guns away from the hero in your movies, at least give him grenades or knives or a plane or constipation.

SEAN: Well put.

The Review of The Rundown Review

By: T. J. MacGuyver

This article wasn't bad. It was kind of long though. I kept getting distracted by goody-goody people talking to priests on TV. Man, I hate people who try to make the world a better place. No, that's not right. I don't like people who go on TV and talk about how they are so good because they help people. There was this one girl who wanted to become a therapeutic horse trainer. What the hell is that? It's someone who uses horses to rehabilitate retarded kids. I feel sorry for the guy that marries her.

Anyways, the article was very in-depth, but I think it needs to be condensed. Like I said, I got distracted many times while reading it, so it seemed blocky instead of one continuously flowing story. The article started slowly, and I thought I was going to have to give up and turn my undivided attention to church TV.

I didn't really laugh out loud until halfway through, but by the end, every paragraph had a decent bit. The intro made me prep for a profanity-filled experience, but by the end of the article, I was actually trying to figure out where they all went.

The swearing that does exist

gives the article an informal tone, which makes you feel like you are actually there watching Sean and Steve trade barbs. Their duel made me choose sides and had me reaching for sharp objects in case things got messy (all I could find was my house key).

The actual analysis in the article is very good. It picks out little things in the movie that the average person would be thinking about in the car ride home. Some parts really made me laugh like the Jose's daughter bit and the constipation thing at the end. The pretzel break was a nice touch too since it adds a human element of unprofessionalism that everyone always jokes about (Like how no one ever goes to the bathroom in movies, or how actors magically change clothes).

The thought of Siskel ripping up Ebert's review because he spent half the movie at the snack bar is something you want to see happen but never does. I guess that's about it. Sorry, if my review was negative, but I'm sort of grumpy because

I had to get up early to play soccer, then the game got cancelled and now I'm awake and there's nothing but goddamn church on TV. Keep up the good work. Or don't. I don't really care anymore.

SPEED READING

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AGE

FOR YOUR ENTERTAINMENT

By: Chas Anselmo

adHominem

Time Kinetics

When first approached to review this album, I did not quite know what to think of it. As most music listeners know, the cover cannot tell the listener what to expect unless it is some manufactured pop album with some teen princess on the cover. With nothing to lose, I grabbed the album and tossed it on the ol' stereo system to find out for myself what adHominem sounds like.

To quite honest, the album needs more than one listen to fully appreciate the material performed. Upon my first listen, I thought that the album was your typical straightforward metal album. However, this is not the case. There are many different levels to *Time Kinetics* and one listen does not do the album any justice. To mislead anyone, this album is definitely heavy but there are times on this album that you almost stop yourself to see if you are

listening to the same band. For some bands, this does not work. However, for adHominem, it does work. The moments where the pace changes acts almost as an intermission to what lies ahead. "The Template That Forms Life" is just one of these "intermissions" on the album. Also, including a song ("Xelite") with the lyrics in French works for this album. It does not seem out of place and this is not an easy task to perform. Finally, the album concludes with a very progressive and must listen to track called "Accurate Assumption."

So if you are looking for something with that aggressive metal attack that most new "metal" bands fail to achieve, adHominem's *Time Kinetics* is well worth the listen. It may not grab you on the first listen but it will after a couple times through. Usually, albums that do grow on you become your favourites and are less likely to be in the pile that you use as coasters or attempt to pawn on friends or at a hock shop.



By: Chas Anselmo

Danko Jones

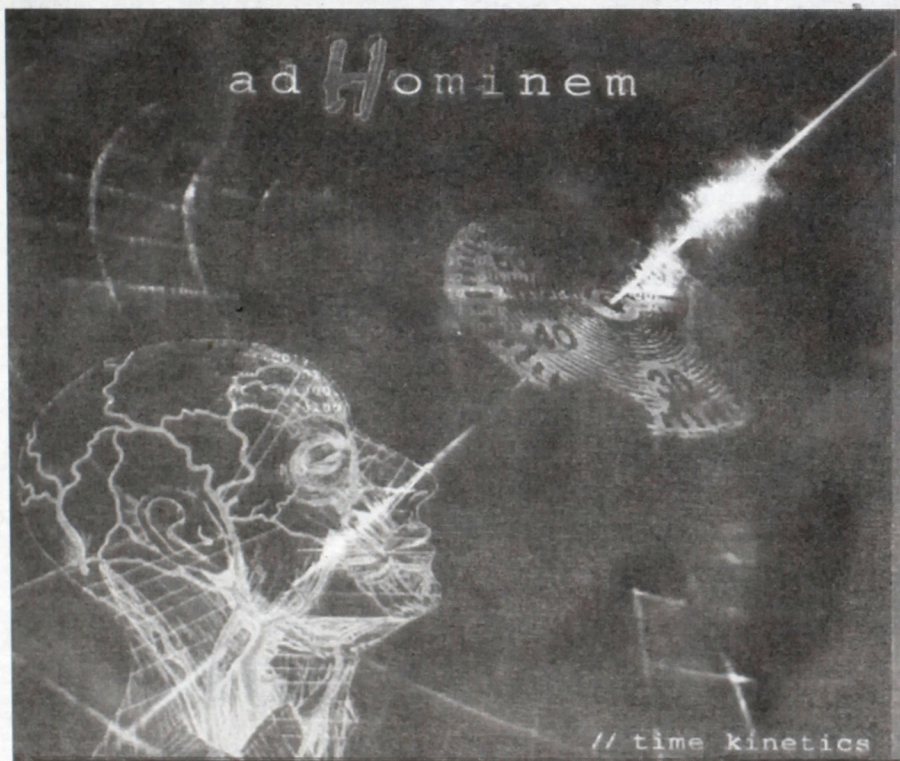
We Sweat Blood

Nothing like the return of the Mango Kid. Yes, another Danko Jones album has been released and it is everything that is Danko. *We Sweat Blood* does not re-invent the wheel but nor does it claim to do so. What you see is what you get when you purchase a Danko Jones record. So what do you get? Nothing but straight forward AC/DC-style rock. In an age of manufactured music, Danko Jones is a well overdue kick in the industry's ass.

"Forget my name" kicks off the album and sets the pace for the remainder of the album. Catchy guitar riffs with a thunderous rhythm section is constant throughout the album. "I Want You" showcases the inten-

sity that Danko Jones brings to a track with melodic screams to match the music. Lyrics have never been the band's strong suit and this album is no different. Most of the songs are drenched in arrogance and attitude with relationships being the focal point of most of the album. Plus, the lyrics of the band harken back to the 80s almost to the point of mimicking the stereotypical metal lyrics of that era.

So, if you are sitting somewhere reading this saying to yourself that you do miss music that didn't necessarily have a message but made you want to have a good time, what are you waiting for?? Nothing but pure energy pours out of this record and anyone listening will be energized. A definite morning motivator and all-day party album.



LOCS CURLING TOURNEY

Starting at noon on Saturday November 8th at the fully licensed Copper Cliff curling rink

Entry fee of \$7 for members \$10 for non-members

Busses will be provided with pickups at 4 Corners, Regent Street Rez, and the University

Many prizes to be won

To register or for other LOCS info drop us a line at lu_offcampus@hotmail.com

日本

The Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2004) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2004 with a salary of 3,600,000 yen (approximately C\$44,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment. For detailed information about the programme, or to download an application package in Adobe Acrobat (PDF) format, visit:

<http://www.toronto.ca.emb-japan.go.jp>

Applications are available from The Placement Centre or:

The Consulate General of Japan, JET Desk, Suite 3300, 77 King Street, Toronto M5K 1A1
tel (416) 363 5488 – fax (416) 363 6074 – E-mail access@japancg-toronto.org

APPLICATION DEADLINE IS NOVEMBER 21 2003 – DO NOT SEND RESUMES

THE AMIABLE LIBRARIAN

This column is based upon remarks on the Compliments / Questions / Suggestions sheets near the exit of the J.N. Desmarais Library as well as on input from library staff as they react to student concerns. If you would like to get in touch with the Amiable Librarian, email Lambda@laurentian.ca

Question: What is a proxy server?

Hugette

Answer: Laurentian subscribes to certain databases which are available from any computer on-campus. A proxy server allows students and faculty to access these databases from their own computers off campus. When folks off campus click on such a database, a little box pops up prompting them to enter their username and password. For students new on campus this year, the username is the initial of your first name, the initial of your second name, underscore, your last name. For instance, Marcus George Thomson's username is: mg_thomson. His password is a series of nine numbers based on the month, day and year of his birth (mm/dd/yy) , plus the last three digits of his student's number. Marcus was born on October 27, 1982 and his student number ends with a 666. Thus his password would be 102782666.

Students who were on campus last year will find that their password is their SIN number. If that does not work, they need to contact the Computer Services help desk on the ground floor of the library. All faculty who need authentication must do the same.

Question: I am able to access the library online course (which I have already completed in second year) but when I click on the certificate box, it says "error on page". Is there something I can do to fix this?

Maureen Howard

Answer: First of all Maureen, congratulations on completing the library's on-line workshop last year. As you may know, the library workshop is now a requirement in the first course of any programme which requires the use of the library but the Amiable is pleased to learn that professors even in third year are making it a requirement.

For anyone hearing about this for the first time, the Amiable is happy to report that the workshop is available to any Laurentian student on the library's home page (www.laurentian.ca/library) and is mounted on TLM which stands for The Learning Manager. This software can only run if you use Internet Explorer as your browser.

This workshop consists of five modules which teach you to use the library effectively. At the end of each module you must take a little quiz which assesses your understanding of that module and when you pass the quiz, you can then move on to the next module. When you have passed the little quiz at the end of the fifth module, you are eligible to receive the Certificate of Completion.

Even though you did the workshop last year Maureen, isn't it nice to know you do not have to take it all over to receive

your Certificate of Completion? That is also true this year for any student who has to complete the workshop more than once this year.

Maureen, the Amiable would deduce that when you first did the workshop it was on a different computer and on the computer you are now using you did not follow the Special Instructions for Users of Internet Explorer 5.0+ which appear on the library instruction page. These instructions involve downloading a little plug-in, as well as enabling your browser's Active-X controls. In fact, everyone working off campus has to follow these instructions and when they do, they seem to be OK. The instructions are necessary to allow the TLM software to run with Internet Explorer.

Question: Why can't the library provide a scanner instead of forcing students to photocopy?

Horace Jones

Answer: Sadly Horace, copyright notices in many of our journals specifically warn against the digitization of content. Once an article is digitized, it can be stored indefinitely, widely transmitted to any number of persons, and printed any number of times.

The music industry in the U.S. is aggressively prosecuting individuals for downloading and distributing copyrighted music. Although the American act differs considerably from the Canadian act, the factor to keep in mind is that the "creative" population has become very sensitive to their rights in the digitized age.

Question: Some students come into the library to study, read, and find a quiet space but too many are turning the study areas into a space for socializing, i.e. TALKING LOUDLY. Neither common sense nor courtesy seem to rule. Can anything be done, especially before exam time?

Nancy Brown

Answer: The Amiable never ceases to be amazed how excited students get when they arrive in the J.N. Desmarais Library and frequently as you have noted this excitement continues right on in to the study areas. Unfortunately the library is not staffed sufficiently well to start patrolling the study areas so don't expect folks to come around on a regular basis telling noisy patrons to keep quiet.

Instead, the Amiable would make two requests to such folks: if you can't seem to keep your voice down, please try harder because this year a record number of students is heading to the library to study. Better still, why not join some of your noisy friends in one of the library's groups study rooms. Keys are available at the Circulation Desk and inside you can make almost all the racket you want.

By the way, Nancy, if you continue to find there is too much noise in the library, you too can get the key to a study room and join one or two of your quiet friends in one of these more or less sound-proof rooms.

News Briefs

Laurentian University's official United Way Employee Campaign kick-off will be held on Thursday, October 16, from 7:30 to 10:30 a.m., with our annual Pancake Breakfast. Breakfast, which is generously donated by Aramark, includes pancakes, bacon, juice and a coffee or tea, and all this for \$4.

Tickets are available at the Reception, Library Circulation Desk, Placement Centre and Public Affairs. We are also looking for volunteers to flip pancakes and sell tickets in front of the Great Hall and the Science II Cafeteria. Those interested are asked to call Gisèle Pageau at ext. 3407.

Le lancement officiel de la campagne Centraide auprès des employés de l'UL aura lieu lors du déjeuner aux crêpes annuel, le jeudi 16 octobre, de 7 h 30 à 10 h 30. Au coût de 4 \$, le déjeuner comprend des crêpes, du bacon, du jus et du café ou thé, tous une gracieuseté d'Aramark.

Les billets sont en vente à la réception, au bureau de circulation de la bibliothèque, et au Bureau des relations publiques. De plus, nous sommes à la recherche de bénévoles qui venderont des billets devant le Grand Salon et à la cafétéria des Sciences II ou feront sauter des crêpes. Si cela vous intéresse, veuillez communiquer avec Gisèle Pageau au poste 3407.

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	7:30 am	Wake-up LU Slot Available Call 673-6538	Wake-up LU Slot available Call 673-6538	Wake-up LU Slot available Call 673-6538	Wake-up LU Slot available Call 673-6538	Wake-up LU Slot available Call 673-6538	WEEKEND RISERS	Wake-up LU Slot available Call 673-6538
	10:00 am	Slot Available Call 673-6538	SGA RADIO SHOW Slot Available 673-6538	Monster A Go-Go	Break Syndical	Reg's Recycled Records	Slot Available Call 673-6538	Amigos Radio Latin American
FREE RADIO 2 FREE YOUR MIND!	12:00 am	Counterspin Espana Euroquest	JAZZ @ MIDDAY	Mosquito Bay	Political Power Hour Radio Gothe Germany	Peek at the Past Music Of Your Life	Slot Available Call 673-6538	Radio Polonia Four Directions First Nations
	2:00 pm	Slot Available Call 673-6538	HWY 69 Re-visited	Putumayo World Music & Espana Spanish spoken word program Making Contact	JAZZOMANIA	Sounds For Seniors	Cold Shower Hour	Vibrations of India
	4:00 pm	Punked U8	Eco-Waves	Slot Available Call 673-6538	La Grenouille Radio Active	PEDESTRIAN "X"	Under the Mic	Shadow Monkey Chinese Show
	6:00 pm	THE NEW GUYS! Blue Grass Old Time Fiddle Hour	Broken Down	A - PAC Rivets for Breakfast	Hot Bunny Radio	Insanity Explained Northern Lights Radio	BROKEN TECH RADIO	Str8 outta the fridge Dad
	8:00 pm	Absolute Music	Artistry In Jazz	Mid-Week Tempo	Sudbury Queer Talk	Artistry In Jazz	We Be Jammin	Down on the Upside
Ph 673-6538 Fax 675-4878 E-mail info@cklu.ca	10:00 pm	Restaurant at the end of the universe	Slot Available 673-6538	News Noise and Nonsense	Audible Bedlam	MOVEMENT OF JAH PEOPLE	STREET BEAT	Witching Hour
935 Ramsey Lk Sudbury On Laurentian University P3E-2C6	12:00 am	Slot available Call 673-6538	Slot Available Call 673-6538	Slot Available Call 673-6538	Slot Available Call 673-6538	Perfect Volume - for a drop of metal	RHAPSODY	Slot Available Call 673-6538

Grab your racquets and birdies and get practicing.

The Intramural season has begun and Doubles Badminton is just around the corner. Come join us November 8th, 2003 at the Ben Avery Gym for the annual Doubles Badminton Tournament. This is an open tournament, meaning that a team may consist of two females, two males, or a male and a female.

You can register at the

Active Living Office B-226 in the Ben Avery Physical Education (PHED) Centra from Tuesday October 14th to Friday, October 17th, 2003. If you do not have a racquet, it is not a problem, we have some that we can loan out for the day. There are a lot of prizes to be won and there is only a limited amount of space, so come out and register as soon as possible. We hope to see you there!

Men's Intramural Basketball in Full Swing!

The men's Intramural Basketball is very well underway and all organizers are anticipating another great season. This year's league has been divided into two divisions: competitive and recreational. Having these divisions will ensure fairness and promote participation for all of our players.

Games are played Tuesday and Thursday nights starting at 9:00 pm and ending at 12:00 am. The Physical Education Center gym and the Pavillion Alphonse Raymond Building gym is where you can find all of Laurentians remarkable athletes

play these spine tingling games. With a full league of 16 teams and great prizes, thanks to our local community sponsors, it's sure to be a successful season.

Laurentian University has won the national award for Excellence in Intramural Sports Programs from the Canadian Intramural Recreation Association for the past two years. Fan support, detailed organization, and player enthusiasm has made our previous seasons a success. So come on out and help us keep the Intramural Excellence award right here at Laurentian University.

NBA Basketball Overview 2003/04

By: Sven Diggs

Is anyone else super excited about the upcoming NBA season? I certainly am! In fact, I think that this year has the possibility to be the most exciting basketball year ever. And, not only am I optimistic about this year being great, I figure things will only get better in the next few years.

Here are some reasons why:

1) Carmelo vs. LeBron – This has the potential of turning into the first true rivalry since Larry Bird's Celtics vs. Magic Johnson's Lakers. Now, there have been some great teams since these two dynasties last clashed. Michael Jordan's Bulls or Shaq-in-his-prime's Lakers come to mind. But, never did Jordan's Bulls have to go through Shaq's Lakers.

Anyway, I have high hopes that Carmelo and LeBron will one day engage in another super-rivalry. This is encouraging because it's rivalries between superstars that really create superstars. Think Wilt Chamberlain/Bill Russell, Magic/Larry; even Gretzky/Lemieux. It takes a rare athlete to transcend a sport without someone else pushing him. For every Michael Jordan or Tiger Woods, there's a Shaquille O'Neal. Someone so physically gifted that he doesn't even bother to work hard, and schedules surgery so that he can come back in the middle of the season just to make it more challenging. Honestly, if Tim Duncan had been as good as he is presently 4 years ago, you don't even KNOW how good Shaq would be now.

Anyway, getting back the actual point I'm trying to make: I'm really excited about LeBron. I downloaded a bunch of videos of him playing in high school off the internet. But, it's not all the cool dunks he can do that made me excited. Oh no. The move that made me super optimistic was LeBron getting a rebound and dribbling up the court, then whipping a one handed pass which somehow eluded TWO defenders and hit a teammate IN STRIDE for an easy bucket. And I'm sure these two defenders, while not NBA material, were still pretty legit athletes. They had nice jerseys. That's usually how you can tell whether high school players are good or not. (My high school had pinnies...) The thing is, to make that pass, it's like he was thinking a couple steps ahead; in ways that are beyond the comprehension of any normal person. To me, he seems like an amalgamation of Jason Kidd's court sense in Tracy McGrady's body. Once he learns how to shoot...man, watch out.

On the other hand, we have Carmelo Anthony: who draws certain comparisons to another fairly well known athlete. Both of whom won NCAA championships as freshmen, then went on to be picked third in the draft behind a big white guy. In the 1984 draft, that's exactly what happened to Michael Jordan, who was selected third behind Sam Bowie (?). And he did alright for himself. Now, realize that Carmelo's scoring average in his freshman year was 22.2 points with 10.0 rebounds, while Jordan got 13.5 and 4.4. Needless to say I expect big things. You'll notice I haven't mentioned Darko Milicic as part of this forthcoming rivalry. Truth be told, I don't even know that much about him. The feeling I get is that he'll probably be fine, but Detroit will eventually kick themselves for not picking Carmelo instead. Where Carmelo draws comparison with a certain Michael Jordan, who does Milicic remind you of? (awkward silence, wolves howling in background.)

Anyhow, I hope he ends up being awesome, but I wouldn't bet my lunch on it.

2) Allen Iverson – I'm excited for this season because I figure it will be the last time the world will get to see Allen Iverson in his prime. Soon enough his balls-to-the-wall style will start to take their toll and he's going to lose a little of the quickness his game depends so heavily upon.

But, I predict that won't be happening this year. And, since I think Iverson knows his time is becoming somewhat limited, 2003/04 will be his greatest year ever. Most of the reason why I became a huge basketball fan is because of Allen Iverson. Seeing him drop 50 on Toronto during their series 3 years ago was enough to make me love basketball. Plus, he's 6'0" just like me, which gave me some hope of playing in the NBA. Only, once I realized how I was only kidding myself by thinking that, I started to understand just what a unique player Allen Iverson truly is.

Of any young stars; Kobe, T-Mac, or Vince Carter, Iverson is the one who most reminds me of Michael Jordan. He has the exact same competitive spirit that Jordan had, and his physical skills are unparalleled, much like Jordan's were. Plus, have you seen him jump? Easily a 40-50" vertical. And he dribbles as fast as most people run. The one thing I've always felt was holding him back was not so much his abilities or his height as much as his chip-on-the-shoulder attitude. I mean, Jordan had this too.

There's such a legend behind his glory days that people often forget about how he was always kind of a dick. The difference is that Jordan was always able to put his asshole-attitude off to the side when it came to learning fundamentals. And come game time, he was able to get his teammates to do the same. Iverson on the other hand was always skipping practice and arguing with coaches. And, since he thought (correctly, albeit) that he was the best player on the court, he often played 1-on-1-style instead of stressing the fundamentals and incorporating his teammates. There has been some glimmer of Iverson's ability to play smart team ball, especially during his MVP season. But now, after having represented his country at the Olympic Qualifiers this summer, I think he realizes the urgency of doing so.

During that tournament, he was highly praised for his unselfish play, but more importantly was very supportive of Larry Brown's coaching and was politically correct responding to Kobe Bryant's scandal. If you're a basketball fan, definitely watch some Philly games this year, because it isn't often you get to see something like it, and you won't be able to see it that much longer.

3) Spurs vs. Lakers – You're kidding yourself if you think any other team is legitimately contending for a title this year. While the Kings, T-Wolves, Nets, and (debatably) Dallas have all drastically enhanced their rosters, and as much as I like Dallas (You're my boy, Nash!), I just don't see it happening. Let's face it, the Lakers, on paper, are stacked. On the other hand, Tim Duncan is the best player around right now, and if how he played Shaq like a little bitch in their series this past year is any indication, he will continue to dominate. Now, maybe this is just the competition Shaq needs to really light a fire under himself this year.

Looking back a couple paragraphs, you can see my opinion on the value of rivalries and their role in improving players. Plus, now Shaq has Karl Malone and Gary Payton on his side instead of Mark Madsen and Tracy Murray. Well, Tracy Murray is still there. (So sorry, Shaq. Truly). I don't know what I feel about Gary Payton. I guess he's a good player. I've never had any problems with Derek Fisher though. He's super money from the corner. Hopefully he still gets his minutes. Karl Malone on the other hand, is first place on my list of 40-year-olds I would never fight. 6'9" and with arms the size of my torso. Yowza! As a result, I'm not going to say anything bad and just wish him the best. Cheers Karl. Please don't hurt me.

Now, we all know about the trouble Kobe Bryant has gotten himself into this summer, but I gather he will still be allowed to play this year. Personally, I'm not all that surprised about these allegations. Not that I

know whether he's guilty or not. I just get the impression from watching him and hearing him talk that he's very insecure and immature. With that combination, it's only a matter of time before something bad happens. Most people see Kobe and say: wow, he's so determined to win! Look at all the effort he puts into working out. I, on the other, see him as a formidable athlete who is too selfish to pass to his teammates because he wants to be in the spotlight. The last three championships may have been impressive, but really they only won them all because of how dominating Shaq was. Kobe and T-Mac may be physically and talent-wise quite similar, but switch them around and I guarantee you Orlando is WAY worse off.

4) What I'm NOT excited about – The Raptors. If there was any hope that arose from last year, it was that the Raptors had the possibility of drafting LeBron, Carmelo or even Darko (hurray?). But of course, none of that happened. I was crossing my fingers, but I really wasn't counting on anything, especially after seeing Carter representing the team at the Pre-Draft order selection; looking like a lost little boy. I mean, way to send your good luck charm, guys. The same guy who lipped out a shot that could have gotten you to the Conference Finals, then got hurt for the next two years. Real lucky....

Anyway, they ended up with Chris Bosh, which is a nice consolation prize, I suppose. To me, he has the aura of a Jermaine O'Neal, or, dare I say it, Marcus Camby type player. The problem with players like that is that they don't actually get good until they fill out. And by the time that happens, you can bet Chris Bosh will have skipped town a la Tracy McGrady. The real issue I have with the Raptors can be summed up in the form of an analogy. Me and my buddy Taylor spent a lot of time playing foosball over the summer. Taylor's strategy for winning at foosball is to play as randomly as possible and hope the ball ends up in the right net.

I, on the other hand, tried to learn some tricks and make a concerted effort to get it in his net. This is not to say that I became awesome over the summer (the reason why goes back to my theory of rivalry), but eventually what started to happen was Taylor getting some goals every here and there, and maybe even winning a game or two. Inevitably though, he would end up getting pissed off and wanting to go home after getting beaten repeatedly. But, he would never want to alter his strategy or learn something new and he would often times get kinda mad if you even suggested it.

Taylor's approach to foosball reminds me of what the Raptors approach to basketball appears to be. Through random luck, they've acquired some good players: Vince Carter, Tracy McGrady, Marcus Camby, Damon Stoudamire, Doug Christie, Antonio Davis, Alvin Williams, and Keon Clark.

With the skills those guys all have right now, the Raptors have a dynasty! But, for every time they've lucked out and gotten a good player, they've either misused him, traded him, or lost him to free agency. On top of that, they broke the bank to pay an aging Hakeem Olajuwon and an obviously terrible coach (Lenny Wilkins), in an effort to win in the short term, but ended up getting screwed in the end. Basically, I just get the feeling as if the Raptors have not discovered a winning formula, nor are they really even looking for one.

Just a bunch of random stuff is happening, and sometimes it works but most times it doesn't. I am mildly optimistic about the fact that Kevin O'Neill has replaced Lenny Wilkins: he seems kinda crazy, and I like it; but I figure that so long as Glen Grunwald is running the show it will be a while before the Raptors evolve into a legitimate contender.

ALINE CHRÉTIEN TO RECEIVE AN HON- ORARY DOCTORATE FROM LAURENTIAN UNIVERSITY

Laurentian University will award an Honorary Doctorate of Laws to Madame Aline Chrétien at its Fall Convocation Ceremony to be held on Saturday, November 1, at 2 p.m., in Laurentian's Fraser Auditorium.

Born in Saint-Boniface-de-Shawinigan, Madame Aline Chrétien has earned respect as an exemplary representative of Canada both nationally and internationally over the past 30 years. She has fostered positive relationships with families of parliamentarians and is a long-time member of the Parliamentary Spouses' Association.

Fluent in Italian, Spanish and Canada's two official languages, she has been active in a number of charitable organizations over the years. A member of the Royal Conservatory of Music, Madame Chrétien was awarded an Honorary Fellowship from the Royal Conservatory of Music in 2001.

As Honorary Chair of the National Advisory Council of the Royal Conservatory of Music, Madame Chrétien supports "Learning Through the Arts," a program designed to help students achieve their potential in school.

"A strong believer in education as an essential component of democracy, Aline Chrétien has sought to enrich the classroom experience of all children. Bilingual and bicultural, she is truly one of Canada's most respected citizens," according to Laurentian University President, Dr. Judith Woodsworth.

"Laurentian University is proud to honour a great Canadian woman. While she is a very private person, Aline Chrétien has represented our country abroad on countless occasions and has given a great deal to our society."

OPEN CASTING CALL TO BE HELD FOR UPCOMING SHORT FILM

Critically acclaimed film producer *Amour Fou* and their bright young director Thomas Woschitz will be in Sudbury from October 20—26, 2003 to film the final instalment of their high-profile *Josef Trilogy* series entitled "Girls And Cars In A Coloured New World".

Amour Fou describe their productions as films that transcend borders aesthetically, in content, or technologically, ignoring the demarcation line between cinematic genre and category. They produce films that reflect upon and question the past and present, as well as the possibilities and the future of society and of cinema.

Amour Fou are currently looking for men and women between the ages of 22 and 55 years to be featured in the film. People of all ethnic backgrounds are encouraged to come out and try. An open casting call will be held in Sudbury from 10:00 am-4:00pm on Saturday October 11, 2003 at Music and Film in Motion, 45 Durham Street, Suite 105. Those interested are asked to show up at the above time and location along with a recent photograph (non-returnable). ACTRA members should note that this is a non-ACTRA production. For further information, please contact Millie at joseftrilogy@hotmail.com.

CONSULTING ENGINEERS FUND WATER QUALITY RESEARCH SCHOLARSHIP

Terry Hardy, P. Eng, Chair of Consulting Engineers of Ontario (CEO), announced that application guidelines are now available for a graduate scholarship program in support of drinking water research.

"This scholarship is part of the consulting engineering sector's commitment to safe drinking water," said Mr. Hardy. "It is also an investment in our future water quality specialists and in future leaders of our profession."

Each year, for the next three years, this program will allow up to two university research programs to hire a graduate student for a period of two years to participate in eligible water quality research programs as selected by Consulting Engineers of Ontario.

Research should recognize the need for practical solutions to assist consulting engineers and municipalities in meeting the need to deliver safe drinking water. Eligible areas of research include analysis, detection and treatment; source water protection; and the economics and management of drinking water infrastructure.

"We are very excited about funding research to ensure future

generations will have safer drinking water," added Mr. Hardy. "This scholarship will provide needed resources for water quality research across Ontario."

In May, Consulting Engineers of Ontario committed \$250,000 through the creation of a Water Quality Research Scholarship to support university-led research into the protection and treatment of drinking water.

All Ontario universities are eligible to apply for the scholarship funding until Friday, November 21, 2003. Successful universities will be notified in January 2004 and will have until April 2004 to identify an eligible graduate student to receive the scholarship. Scholarship recipients must commence work on the research during the next academic year.

Each scholarship is worth \$20,000 per year for two consecutive academic years. In addition, recipients of the scholarship may receive up to \$2,000 in expenses for presenting papers directly related to the supported research.

Consulting Engineers of Ontario is a non-profit organization representing the business and professional interests of over 265 consulting engineering firms from across the province.

L'UNIVERSITÉ LAURENTIENNE CONFÉRERA UN TITRE HONORIFIQUE À MME ALINE CHRÉTIEN

L'Université Laurentienne confèrera un titre honorifique en droit à Mme Aline Chrétien lors de la Collation des grades de l'automne, qui aura lieu le samedi 1er novembre, à 14 h, dans l'auditorium Fraser de l'Université.

Née à Saint-Boniface-de-Shawinigan, Mme Chrétien est une représentante modèle du Canada et s'est attirée le respect sur les scènes nationale et internationale au cours des trente dernières années. Elle a cultivé des liens solides avec les familles des députés et des sénateurs et est membre de longue date de l'Association des conjoints des parlementaires.

Bénévole depuis longtemps auprès de nombreuses œuvres de bienfaisance, Mme Chrétien parle couramment l'italien, l'espagnol ainsi que les deux langues officielles du Canada. Elle est membre du Conservatoire royal de musique, qui lui a conféré, en 2001, le titre de membre titulaire honoraire.

En tant que présidente honoraire du conseil consultatif national de cet organisme, elle appuie le programme "Apprendre par les arts", destiné à améliorer le rendement scolaire des jeunes.

"Croyant très fermement que l'éducation est un élément clé de la démocratie, Aline Chrétien fait tout son possible pour enrichir l'expérience de chaque enfant en salle de classe" affirme Mme Judith Woodsworth, rectrice de l'Université Laurentienne. Elle est bilingue, biculturelle et certainement l'une des personnes les plus respectées au Canada. L'Université Laurentienne est très fière de rendre hommage à cette Canadienne exceptionnelle.

Mme Chrétien a fait des contributions incontestables à notre société et, bien qu'elle tienne à préserver sa vie privée, a toujours su bien représenter le Canada dans le monde entier.

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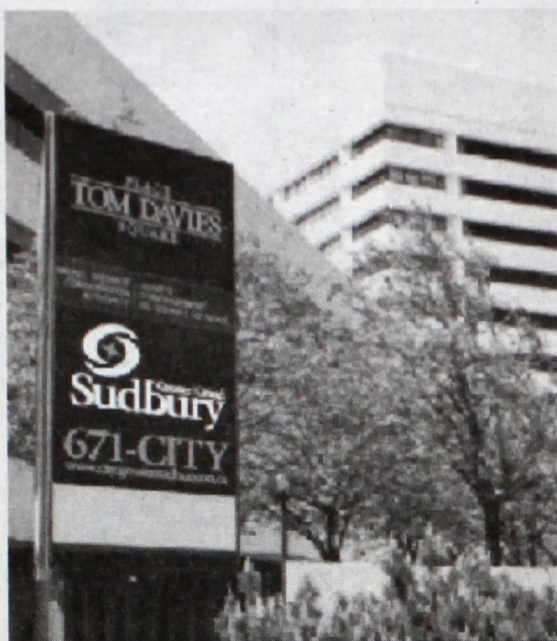


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It's your chance to have a say in how the City of Greater Sudbury works.



Complete the arrow pointing to the candidates of your choice.

The 2003 Municipal Elections will introduce you to optical scan voting technology. This new method of voting respects the secrecy and integrity of the voting process. It provides a number of benefits, including an opportunity to correct your ballot and quick and accurate results.

← GREATER SUDBURY VOTES NOVEMBER 10th →

For more information visit <http://elections.city.greatersudbury.on.ca>

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